

INTRODUCTION

From the Midwest to the Northwest, I've always been taught that accommodating people is what you should do - no matter the circumstances. When it comes to design, it's no exception.

Everyone has their own story, their own legacy - and they want to be able to translate that into a visual representation. Design enables me to stay spontaneous and gives me an opportunity to continue to create and do what I love everyday.

EDUCATION

- From September 2011 to June 2014
Visual Communications BA, New Media Minor
 Seattle Pacific University
- From September 2008 to June 2010
Arts & Science AA
 Bellevue College
- From September 2004 to June 2008
High School Diploma
 Liberty High School

DESIGN SKILLS

01 Computer

Illustrator ●●●●●●●●●●
 Photo/Editing ●●●●●●●●●●
 InDesign ●●●●●●●●●●

02 Knowledge

Illustration
 Image Editing/Manipulation
 Brand Voice & Identity
 Grid & Layout

EXTRACURRICULAR

SPLC MEMBER 2015 - PRESENT

Non-profit that combats hate, intolerance and discrimination
 splcenter.org

MEERESVØGEL MAGAZINE

Self-Published pocketbook of own photographs and writings
 instagram.com/meeresvogel

WORK EXPERIENCE

Amazon Web Services - Illustration/Design Support Sept 2016 to Present

Working 1-on-1 with stakeholders and PMMs, I illustrate anything from tier-1 product launches to print work for events (flyers, stickers, shirts, booths, etc). In late 2016, I developed 150+ Icons, of which 50 launched as new product icons at re:Invent (a tech conference with a 30k attendance).

Tether Inc. - Junior Creative April 2016 to Sept. 2016

I heavily worked on the execution for the style guide of WE.org, developed design strategies and builds for brand book packaging, webpage layouts and design pitches - including a rewards program between WE.org and Royal Bank of Canada.

Amazon Web Services - Junior Designer September 2015 to April 2016

At AWS, I worked directly with Senior Designers, implementing new design structure to AWS, both internally and on aws.amazon.com. Here I also creating digital print collateral for AWS Activate, re: Invent, and for the AWS Atlanta offices.

K2 Snowboarding - Junior Designer (Contract) June 2015 to Sept. 2015

Working closely with Jessie Côté, the Global Creative Manager at K2 Snowboarding, I developed wireframes to restructure their mobile application, and refreshed their online campaigns for 2015/2016. I was also given the opportunity to develop snowboard base designs during the length of my on-site contract.

Amazon HQ - Visual Designer (Day-1, formerly ACS) August 2014 to June 2015


At ACS I developed ad-suites located on the Amazon homepage and subcategory pages. Highlighting work includes full design refresh of Amazon S.T.E.M., working with Qualmcomm and Avery developing their brand page, and design direction for early stages of PrimeNow mobile.

Cascade Yearbook - Lead Photography June 2013 to June 2014

Overview of assistant photographer and event support through 2013-2014 year. Managing catalogs, hall photo shoots (1,200 students shot in 2 weeks) and managing monthly event photos.

SOCIAL

 [linkedin.com/in/benharthun](https://www.linkedin.com/in/benharthun)

 [instagram.com/seabirrd/](https://www.instagram.com/seabirrd/)